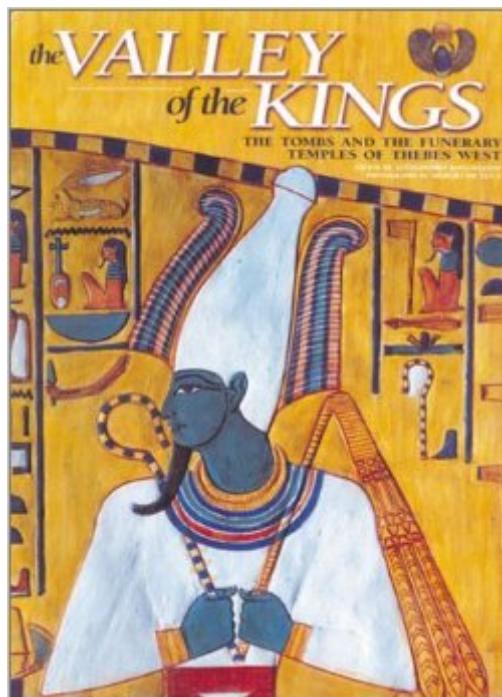


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# The Valley Of The Kings: The Tombs And The Funerary Of Thebes West



## Synopsis

Take a spectacular armchair voyage to one of earth's most magnificent and ancient sites--shown in a resplendent oversized volume, lavishly illustrated with more than 800 pictures (including archeological reconstruction drawings); 6 gatefolds; and the finest paper. Conducted by a team of world-acknowledged experts, who provide the most up-to-date information available, it's the perfect mix of artistic brilliance and scholarly research. The Valley of the Kings and the tombs of the nobles are, together with the pyramids of Giza, among the world's most visited and best-known sites. Although millions come each year to gaze upon these ancient wonders, a significant portion of this remarkable place remains unseen by most. For the first time, an illuminating and spectacularly produced guide brings together both the artistic and the architectural features of the tombs and maps them out fully. The only photographer granted full access to the site over the past decade provides unrivaled color images of the funerary temples and private necropolises, and in addition, an exploration of their structures and embellishments features plans, photos, drawings of motifs, and hieroglyphs. To complete the presentation: walking itineraries in the Theban mountains, shown from many unusual vantage points. A visual treat, and an extraordinary adventure, for real and virtual travelers alike.

## Book Information

Hardcover: 432 pages

Publisher: Friedman (September 1, 2001)

Language: English

ISBN-10: 1586632957

ISBN-13: 978-1586632953

Product Dimensions: 14.3 x 10.4 x 1.4 inches

Shipping Weight: 7.7 pounds

Average Customer Review: 4.7 out of 5 starsÂ  See all reviewsÂ  (13 customer reviews)

Best Sellers Rank: #619,970 in Books (See Top 100 in Books) #51 inÂ  Books > Arts & Photography > Photography & Video > Architectural > Monuments #65 inÂ  Books > Travel > Africa > Egypt > General #376 inÂ  Books > Travel > Middle East

## Customer Reviews

Without a doubt one of the best and most stunning visual books I have ever seen about ancient Egypt. Dr Kent Weeks' narrative is both interesting and detailed yet should still appeal to the amateur with an interest in Egypt. The book details the modern exploration of the valley over the last few

hundred years. It then details the great Temples of the Luxor area using altitude photos, maps, line drawings, artist drawings, floor plans and photos...lots of photos. The book then moves into the Valley of the Kings, tomb by tomb using the same type detailed drawings, photos, plans and artists renditions. There is also a detailed section of the Queens Valley using the same techniques as the rest of the book. But the star of the book is Araldo de Lucas photos. The clarity and detail of the close ups leaps off the pages and are as near flawless as one can get in colour and content. There are several fold out pages and the detail is incredible. This book is excellent in every aspect. A must for anyone interested in Ancient Egyptology.

I had looked forward with great anticipation to the arrival of this book - and I am not at all disappointed. In the past few years a few books have been published which have delighted my eyes, Tutankhamun, by T.G.H. James, and Egyptian Treasures from the Egyptian Museum in Cairo and now the present work. They share in common the photographer - Araldo De Luca. De Luca is a consummate artist of light. Throughout this book you will see exquisite shots, described and formed by the light of Egypt - Medinet Habu at dawn, The Temples of Hatshepsut and Mentuhotep, from the air in the dawn light, at the precise moment that the entire Valley of the Kings lies in shadows between golden cliffs behind. There are more - photographs of objects and buildings that I have never seen, or at least not so clearly. De Luca has found the perfect vantage point for every shot, it seems, and has waited for the light to lift the ordinary into statement, explanation rather than simple recording. Sprinkled through the various essays - and each essay written by a distinguished expert in their field - are delightful drawings, diagrams and maps. We have sumptuous renderings of the interior of Tutankhamon's tomb, which are not so uncommon, but this volume goes on to show us drawings of the interior of Nefertari's tomb, and there's more! The tombs of the Nobles are pictured with the same fine sensitivity as well as the mortuary temples of the west bank. The essays take a back seat, at first glance, so truly wonderful are the photographs, but here you will find rich descriptions and explanations of the monuments and the objects found within them. Kent Weeks is the general editor; there is an introduction by Her Excellency Mrs. Suzanne Mubarek; Rita Freed, Melinda K. Hartwig, Erik Hornung, Christian Leblanc ... the list of eminent persons goes on. Congratulations to the publishers, Friedman/Fairfax, and to all those who produced this wonderful book, from type-setters to press persons. This is a treasure! Thank you! L.P.H.!!

Having read Kent Week's book "The Lost Tomb" I was impressed with his accessible writing style. So, seeing this book was like waving a red flag at a bull. I have been to many of the sights featured

in this book and could not afford to visit all. To my joy, on opening this volume and seeing the quality of the photographs I realised now that I could! It is the next best thing to actually BEING there and in some cases .. better! I know that sounds odd ... but in reality a lot of the KV paintings are covered with glass to prevent damage ... or you are not allowed to take a camera in ... even if you can, you may not use flash. So your own pictures always fall short. THIS is professionally lit, photographed and documented ... with great care taken to render the Theban west bank in all it's glory. Bravo!

This is the best book on the Valley of the Kings. I own John Romer's and Nicholas Reeves books, which I highly recommend, but this one I like best. This is a must own book if you love the tombs. It won't let you down. Well worth the money. Buy it before it goes out of print.

This is an incredible value. The photos of tomb walls are the best I've ever seen. The photographer got permission to remove the protective Plexiglas screens in front of the wall paintings so the details are clear, the colors aren't filtered with dusty Plexiglas, and there was more flexibility in camera angles. There are tombs included that haven't been open to the public for many decades, so to get high quality photos of those is even more special. The maps are excellent. Buy the book even if the dust jacket is worn or something like that - it's still worthwhile.

If you enjoy Egyptology and the Valley of the Kings, this is the book you've been looking for! ---- WOW, extensive color photography along with the descriptions found in other books that have mostly black and white photography. Many of the tombs in the valley are deteriorating and even being closed to the public. This book preserves and presents the tombs in a way you've always imagined the tombs would be.

Very extensive book with lots of pictures. The book is 10'X15" and about 1 1/4 " thick. We visited the valley of the kings but not allowed to take pictures. This book is a great reminder of what the inside of the tombs looked like inside

Choked full of illustrations and information on the most remarkable tombs of Pharaohs, commoners and Temples. It would be difficult to find a book like this. But do get ready for the weight, it's a heavy book.

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